



Ч И Т Е К У И К Е М В У М

NIGHTMARE INSPECTOR



YUMEKUI KENBUH
NIGHTMARE INSPECTOR

6



For those who suffer nightmares, help awaits at the Silver Star Tea House, where patrons can order much more than just Darjeeling. Himeko is a special kind of private investigator. He's a dream eater. And he'll rid you of your darkest wishes... *for a price.*

RECOLLECTION

Drinks on the menu in this volume: a woman tied to a burden she can't escape and another being watched from afar, a fantastic ordeal for Himeko's brikhase, a girl who no longer feels like herself, a rival Baku who makes nightmares worse, the truth of Himeko's past, Himeko's childhood memories, and Akuma's terrible blunders.

ARE YOU AFRAID YOUR DREAMS MIGHT COME TRUE?

\$8.99 USA \$11.50 CAN



This book reads from right to left.



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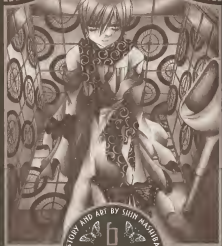
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NIGHTMARE INSPECTOR



STORY AND ART BY SHIN MASHIRA

RECOLLECTION

THE
THIRTY-
FOURTH
NIGHT:
THE
CORRIDOR



SHIMOKI KENJI
NIGHTMARE INSPECTOR

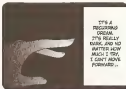


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IT'S A
RECURRING
DREAM.
IT'S REALLY
DARK, AND NO
MATTER HOW
MUCH I TRY,
I CAN'T MOVE
FORWARD...



I DON'T
UNDER-
STAND IT
MYSELF.

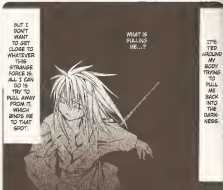
SO,
WHAT
KIND OF
DREAM
IS IT?



THERE'S
A ROPE...

YES...

CAN'T
MOVE
FORWARD?



BUT I
DON'T
WANT
TO GET
CLOSE TO
WHATEVER
THIS
STRANGE
FORCE IS.
ALL I CAN
DO IS
TRY TO
PULL AWAY
FROM IT,
WHICH
BINDS ME
TO THAT
SPOT.

WHAT IS
PULLING
ME...?

IT'S TED
AROUND
MY
BODY TRYING
TO PULL
ME
BACK INTO
THE DARK-
NESS.



IS
HIRUKO
THE
DARK
HERE?

SOUND

MY NAME
IS KIDAO
KIKELL...



YES,
HE'S
IN THE
DARK.

OH MY!
THIS GIRL...



SHE
LOOKS
REALLY
TIED...



SLEEP
NOW.
LEAVE THE
WORLD
BEHIND.



THAT'S
WHY
I NEED
YOUR
HELP.
CAN YOU
FIND OUT
WHAT
IT IS?



HAVE
YOU
TRIED
UNTYING
OR
CLIPPING
THE
ROPE?

I CAN'T!
I DON'T
KNOW WHAT
IS AT THE
OTHER END
OF IT,
SO I'M TOO
SCARED
TO CUT IT
LOOSE!



HERE
YOU GO,
HERO!
I'LL
HELP
YOU
IN THE
DARK.



LET'S HAVE
A LOOK AT
YOUR DREAM.

ALL
RIGHT,
KID.





PERHAPS TO THE WAY OUT OF THIS NIGHTMARE...





KIRAO

NOT THAT VOICE...



SURE!



I DON'T
KNOW
IF
I
KNOW

DO YOU
RECOGNIZE MY
NAME IS IT
WHY ARE THEY
CALLING YOU?



I WAS FORCED
TO DO MIMIC
DANCE AND
LOOK AFTER
MY YOUNGER
BROTHER.



OUR PARENTS
DIED IN AN
ACCIDENT SO
WE WENT TO LIVE
WITH RELATIVES.
THEY COULDN'T CARE
LESS ABOUT US.

IT WASN'T EASY TO DO.



SO
IT'S A
CLUSTER!

LOOKS
LIKE IT'S
CONNECTED.

HOW
DID YOU
GET
BEHIND
ME??



I WOULD HAVE
HAD TO TURN
AT A CORNER,
BUT I DIDN'T.
SO THIS
CORRIDOR
MIGHT BE...

NO...



OH!



I
COULDN'T
SEE IT
PROPERLY
IN THE
DARK.



I GUESS
WE'LL HAVE
TO FIND
WALKING AT
THE END OF
THE ROPE...



I WONDER
WHY IT'S IN
A CIRCLE.

WHY WAS I BORN...?

WAS IT JUST TO CARE FOR MY BROTHER...?

BUT
COULD I
ABANDON
HIM?!

SHOULD
I RUN
AWAY?!

I DON'T KNOW!

I DON'T
HAVE AN
ANSWER...!

I HAD TO
NURSE
HIM...

SHUKU WAS
SO ILL HE
COULDN'T
EVEN GET
UP IN BED.

DON'T
LEAVE
ME
ALONE

SHUKU WAS
ABANDONED
HIM SO HE
STARTED
CURLING
UP FOR ME
CONSISTENTLY

IT
WAS
TO
PROTECT
HIM...

DON'T
LEAVE
ME...

SHUKU
CURLING
FOR ME DAY
AND NIGHT
THIS IS
LEAVING ME
HERE...

SO THIS
SHUKU WAS
TIED TO MY
BROTHER.

YOU HAVE
TO DECIDE
WHICH PATH
TO TAKE.

YOU HAVE
TO DECIDE
HOW.



STAY
WITH
ME...

STAY
WITH ME
FOREVER
SH...

DO YOU GO
THROUGH
THE DOOR
AND LIVE A
LIFE WITH
YOUR BROTHER?



WHY'S
THIS
NOISE?



AND
THE
DILEMMA
HAS
TAKEN
THE
FORM
OF THIS
NIGHT-
MARE.



YOU'VE BEEN
ROUNDER
THESE TWO
CHOICES, WITH
NO CLEAR
ANSWER.



THAT'S THE
PROBLEM.



YOU'VE BEEN
TIED TO THE
AFFECTION FOR
THE BROTHER
YOU CAN'T
ABANDON.



YOU WANT
TO CUT LOOSE
AND RUN AWAY.
BUT YOU'VE
BEEN UNABLE TO
STRAGGLING IN
THIS CORRIDOR.

THE ONLY WAY TO RELEASE YOURSELF FROM THIS DREAM IS TO MAKE A DECISION.



STOP
ASKING
FOR ME!
STOP
MAKING ME
SUFFER!

IF IT
WEREN'T
FOR YOU
I COULD
HAVE A
DIFFERENT
LIFE!

IF ONLY
I WEREN'T
BOUND
TO YOU!

NOOOOO!!

PERHAPS
THERE'S
MORE BEHIND
THE DOOR THAN
JUST HER
BROTHER...

DOES THIS
NIGHTMARE
HAVE
ANOTHER
WEANING?

AND THIS
NOISE...

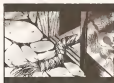
A FING
A PING

BUT SHE HAS TO MAKE THE DECISION HERSELF.

STAY
WITH ME
FOREVER

DON'T
LEAVE ME
ALONE...

DO



IF
THAT'S
YOUR
DECISION...

TIME TO
WAKE UP.

OOSH



THAT'S
RIGHT.
YOU!
YOU!

I'M
CUTTING
YOU OFF
NOW!

I WANT
TO BE
FREE!

I WANT
TO BE
RELEASED!

KIEKO...



IT'S MY
LIFE...



THAT'S
WHAT I
WANTED
MY SISTER
TO THINK.



WHY?
I THOUGHT
SUKU WAS
TOO SICK
TO EVEN
GET OUT
OF BED...



SHE WAS
RESCUED
JUST IN
TIME...



BUT
WHY
WOULD YOU
PRETEND?



IT WAS
EIGHT
AFTER WE
LOST OUR
PARENTS.



I'M KIKO'S
BROTHER...





IT WAS
THE
SOUND
OF A
PULLEY



THE RING
IN THE
NIGHTMARE
A ROPE,
THAT
NONE.

I WANT TO
BE FREE!

AND KIKO'S DECISION...

I WANT TO BE
RELEASED!

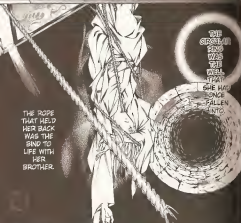


"STAY WITH ME FOREVER..."





THAT EXPERIENCE MUST HAVE GROSSED
OVER INTO HER NIGHTMARE.



THE ROPE
THAT HELD
HER BACK
WAS THE
SIN TO
LIFE WITH
HER
BROTHER.

THE
GRAND
FIND
WAS
THE
WELL
THAT
SHE
HAD
ONCE
FALLEN
INTO.



WHEN
SHE
AWOKE,
SHE
DID
IT IN
REALITY

AND
DROD
TO HER
DEATH

BUT
NEED
CLOSE
TO CUT
THE
ROPE



BUT
SHE GOT
CAUGHT
UP IN
THE ROPE
AND WAS
PULLED
OUT...



MY
SISTER'S
PREVIOUS
SUICIDE
ATTEMPT
WAS BY
JUMPING
DOWN A
WELL.

THE
CHARGE
SHE
MADE
WAS
DEATH ...

SHE'S
IN THE
WELL...

THE THIRTY- FIFTH NIGHT: VISION





THAT'S WHY
I STARTED
HAVING THIS
NIGHTMARE...

LATELY I'VE
HAD THE
FEELING THAT
SOMEONE'S
ALWAYS
WATCHING ME.



BUT FROM
A DISTANCE,
THROUGH
SOMEONE
ELSE'S EYES.

I SEE
FRAGMENTS
OF MY
EVERYDAY
LIFE
PLAYED
OUT.



ARE
YOU
HUNGRY?

BUT IT'S
DANGEROUS
AT NIGHT.

I'LL BE FINE!
YOU CAN
GO HOME.



THIS IS
SARU TOSU'S
DAUGHTER,
KESS AKIKI.

I'LL STAY
HERE UNTIL
MORNING
YOU CAN
FETCH ME
THEN.

VERY
WELL,
MINE.



Stop
doing
around
be sure!

You had
better
be polite!

WOW!
AN EARLY'S
DAUGHTER!
YOU'LL BE
REWARDED
HANDSOMELY!!

PLEASE
LOOK
AFTER
HER...



SLEEP NOW...
LEAVE
THIS
WORLD
BEHIND.

SO YOU'RE
SEEING THE
VISION OF
THE PERSON
WHO'S
WATCHING
YOU IN YOUR
DREAMS.

SO EVEN
THOUGH IT'S
MY DREAM,
IT DOESN'T
FEEL LIKE
MINE...
IT'S VERY
UNNerving...



SO I
WANT
YOU TO
FIND
OUT.



HOW
THERE
MAY BE A
CLUE IN
YOUR
DREAM.



LET'S
TAKE A
LOOK.



I'M WORRIED
ABOUT WHO
IT IS, BUT I'M
ALSO CURIOUS.

YES...



NEXT
IS ME
LEAVING
SCHOOL...



THE FIRST
IS OF ME
LEAVING
THE HOUSE.



THINKS THE
DEPARTMENT
STORE...



THEN IT'S
ME ON
THE
TRAIN



I REFUSE
TO BE
RESTRICTED
IN MY
CONSUMERS
AND
GONDS.

HE'S THE
BOYFRIEND
I'M BY MY
FATHER.

WHERE
IS YOUR
CHAIRPUSH?



OH!
THERE ARE
SOME NEW
SCENES...

SUCH
MIGHT THERE
ARE MORE
AND MORE
FRAGMENTS.



IS SHE
FOLLOWING
ME WITH
ANOTHER
GIRL THING?

OH!

SHE WORRIES
THAT I AM TOO
PROTECTED
AND HAVE NO
UNDERSTANDING
OF THE REAL
WORLD.



NO,
IT CAN'T
BE HER. WE'RE ALL
HERE.



WHEN
ARE
THESE
SCENES
FROM
REVI?

THE
DREAM
IS
GETTING
FILLED
UP. I

THE PERSON
WHO'S
WATCHING
YOU CAN'T
BE IN THE
PICTURE.



HOW
IMPOSSIBLE
IF IT'S
SOMEONE
I DON'T
EVEN KNOW.



I THOUGHT
I HAD
ELIMINATED HIM—
COULD IT
BE MY
BODY-
GUARD?!



AS THE
DAUGHTER
OF AN EARL
I WILL
HAVE TO
LIVE OUT
THE LIFE MY
FATHER
CHOSES
FOR ME.

SO I
WISH FOR
A LITTLE
FREEDOM
WHILE
I'M STILL
ABLE...



WHEN
WAS
THEY
WHO
WAS
GOING
TO
BE?

YES,
YOU'RE
RIGHT.

NO, BECAUSE
HE WOULDN'T
HAVE TO
WATCH YOU.
HE'D JUST
TAKE YOU
HOME.



PERHAPS
MY FRIEND,
SUZUKI?

MAYBE IT'S
SOMEONE
YOU KNOW?



I SEE HIM EVERY MORNING ON MY WAY TO SCHOOL. WE STARTED EXCHANGING GREETINGS THREE DAYS AGO.



THE FIRST ONE IS FROM THREE DAYS AGO.

THEY SEEM TO BE IN SEQUENTIAL ORDER.

AND THEY'RE GETTING CLOSER TO THE PRESENT.



THAT'S FROM TODAY!

WHEN I PEERED INTO ONE OF THE BARS IN ASAKUSA



OH!



HEAT?

THIS ONE IS DIFFERENT FROM THE OTHERS...

OH! NOW I'M LEAVING THE TEA HOUSE.



BUT THIS IS THE FUTURE...

UNTIL NOW THE DREAM WAS ABOUT YOUR FEAR OF BEING WATCHED AND REPLAYING THE SCENES THAT HAVE HAPPENED...



OH... SO THEN MAYBE...

WHAT DOES HE WANT WITH ME...?

IN OTHER WORDS YOUR PROPHET OF THE FUTURE.



SO THIS IS ALL THROUGH MINATO'S EYES?

HAS HE ALWAYS BEEN WATCHING ME?

HE MAKES MY HEART RACE... I WONDER IF HE FEELS THE SAME WAY ABOUT ME?



THAT WAS JUST A LITTLE WHILE AGO.



THEN THE DREAM IS ALMOST OVER.

HE'S GETTING CLOSER.



I WANT
TO MAKE
THIS DREAM
A REALITY
AS SOON AS
POSSIBLE.



HEARINGS

WELL,
I THINK
WE'RE
DONE
HERE.



YES...
SOMETIMES
YOUR DREAMS
CAN PREDICT
THE FUTURE.

EVERYTHING
IS BLANK
BECAUSE I'M
STARTING A
BRIGHT NEW
FUTURE WITH
MINATO...



I...
I'M
STARTING
A NEW
LIFE...



TIME
TO
WAKE
UP.



OH,
DON'T
WORRY.
I'LL

A FUTURE
WHERE MY
FATHER
DOESN'T
MAKE ALL THE
DECISIONS...





I'M WILLING
TO TURN MY
BACK ON THAT.
I WANT TO BE
WITH MINATO,
EVEN IF IT
MEANS LOSING
EVERYTHING.



BUT IF I
OBEY MY
FATHER,
I'LL HAVE
A LIFE
WHERE
I WILL
NOT WANT
FOR ANY
MONETARY
THING.



MONEY
DOESN'T BUY
HAPPINESS...



DO YOU
UNDERSTAND?



YES,
I WANT
TO GO TO
MINATO...



ARE
YOU
GOING
HOME
NOW?



RYU.

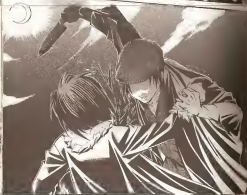


IF YOU
LEAVE HERE
NOW YOU
MIGHT NOT
HAVE A
FUTURE...

WHY DON'T
YOU WAIT
FOR YOUR
SECURITY?



YOU'RE
RIGHT...





WHAT DO YOU MEAN?

YES

I WASN'T SURE, BUT...



HIRUKO, THAT SCREAM...!



YOU MEAN THE PERSON WHO WAS WATCHING HER WASN'T ANATO?

YES. IF SHE HAD LOOKED CLOSELY, SHE WOULD HAVE SEEN IT TOO.



BUT... ANATO WAS AT A DIFFERENT ANGLE.

THE SCENE WHERE SHE LOOKS OUT THE WINDOW AND SEES ANATO... THE SCENE WAS ON THE RIGHT SIDE...



IT WAS ANS VISION SHE WAS SEEING.

THERE WAS ANOTHER MAN REFLECTED IN THE WINDOW BEHIND HER...

SURELY THE DAUGHTER OF A BAR, CARRIED A GOOD SUM OF MONEY.

THAT'S WHY I'VE BEEN WATCHING YOU ...



IT'S DANGEROUS TO WALK ALONE AT NIGHT.



HEH HEH ...

I'VE BEEN WAITING FOR THIS OPPORTUNITY ...

THE
THIRTY-
SIXTH
NIGHT:
THE
CASE



THE LAST
SCENE WHERE
EVERYTHING
WAS MUTE...

HER
DREAM
CAME TRUE.



HER FUTURE
IS JUST LIKE
HER DREAM—
EMPTY AND
BLANK...



EACH ONE
CONTAINS A
TEST OF YOUR
STRENGTH.

THESE DOORS ARE
NORMAL TO A
REALITY BEYOND
YOUR KNOWN
PERCEPTIONS AND
GENES OF TIME.

IF YOU REALLY
WANT IT, YOU'RE
GOING TO HAVE TO
WORK FOR IT.

THAT
CASE WAS
PRICELESS!
IT'S NOT
SOMETHING
YOU CAN
JUST SELL
OUT MONEY
FOR!

IT'LL
COST
YOU.

SINCE
THEY'RE
ONE
BAGET,
I'LL GO
TOO!

I HAVE
TO GO
TOO!

IF ALL
THREE
OF YOU
PASS
THE
TESTS, I WILL
GIVE YOU
A NEW
CASE.

ONCE
YOU'RE
READY,
VENTURE
FORTH!

NOW,
THE DOORWAY
HAS SO MANY
ROOMS...

HOW
MUCH
MONEY
DO YOU
WANT?

I THOUGHT
SO. THAT'S
WHY I
BOUGHT
HIM.

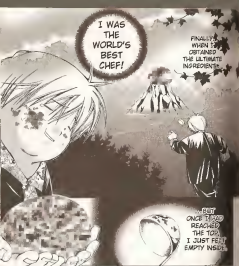
COME
WITH
ME.

I'M
BACK...

THAT
WAS QUICK
YOU'RE THE
FIRST ONE
BACK...

HAHA?
THESE
DOORS ARE
DIFFERENT
FROM THE
OTHERS.

HEH HEH...
THAT'S BECAUSE
THEY LEAD TO
THE "ROOMS OF
TRIALS AND
CHALLENGES."





SAL
WHO?

IN A
FEROCY
RITUAL
AGAINST
MAGICAL
WARRIORS
SALVAGE
LOST
HIS LIFE
PROTECTING
THE



WHERE
OVERCAME
MY GRIEF,
I HAD
ENEMY
TO FIGHT

NOT ONLY
WAS HE MY
RESPECTED
RIVAL, BUT HE
WAS THE ONLY
ONE WHO BELIEVED
IN MY INNOCENCE.

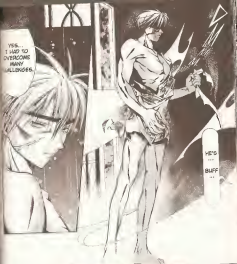


THE SECRET
SKILL "THE
LEGENDARY"
VICIOUS
TIGER."!!



WHAT A
WASTE...

ALL
FOR
THE
CASE!



YES...
I HAD TO
OVERCOME
MANY
ILLUSIONS.

HE'S
...
BUFF
...
...



(SHORT
VERSION OF
THE STORY.)
I WRONGFULLY
ACCUSED OF
MURDERING
MY MASTER,
I WAS FORCED
TO WANDER
THROUGH MANY
LANDS...

HIS AGE.
HAVEN'T
YOU
REALIZED
YET?



WHAT?!

I CAN'T
DO THAT.

YOU'VE
ALREADY
EARNED
IT IN YOUR
PERILOUS
TRAVELS—
PERSEVERANCE,
FRIENDSHIP AND
STRONG WILL.
THESE ARE
THE "CASE"
THAT YOU'VE
ATTAINED.

LOOK,
IT'S IN
YOUR
HEARTS
...



KILL
HIM.



AIN'T
THAT
RIGHT?



SO
THE
ONLY
ONE
LEFT
IS
HIM—
KAI!

I CAN FEEL
DIVINE AURA
EMANATING
FROM HIM.

HILAKOOOOO!
WHATEVER
YOU HAD TO DO,
IT MUST HAVE
BEEN AWFUL!
HOW YOU MUST
HAVE SUFFERED!!

KAI,
WE'VE
PROVED
OURSELVES...
GIVE HIM
THE CASE!

I don't
even
want
to
know!







AM HA,
RIGHT?

HEY HIRUKO,
YOU CAN
ENTER
PEOPLE'S
DREAMS
BUT YOU
DON'T ARGUE
WITH THEM,
RIGHT? YOU
WOULDN'T
DRIVE THE
DREAMER
INTO SUCH
DESPAIR
THAT
THEY'D
DIE...



MORE
AND
MORE
PEOPLE
IN THE
CITY ARE
HAVING
BAD
DREAMS.

SPEAKS
OF NIGHT
MARE...



...
I COULD



DREAMS
SOON
BUT
FROM
THE
FALL
DOWN
IN THE
DREAM

SOME
ARE
EVEN
DYING



ARE
NONE
OF
US ARE
HAVING
ANY BAD
DREAMS
...!

?!
?



WAS
A
LET
ONE
I
WAS
GIVE
ICE
A
KID
-SIS

AS
RUMOR
CLOCK
HAPPENS
WE
THOUGHT
WE
SHOULD
COME
VISIT THE
MYSTERIOUS
BANK...



HAH,
SO
THIS IS
HIRUKO
...



...
SHE IS
SHE
WAS
CREEPY



I
TOLD
YOU
DON'T
IT
HE
LOOKS
LIKE
JUST
A
KID



IF
WE
TOUCH
HIM
WE
MIGHT
BE
KILLED
BY
HIS
SECRET
GIVEN

YES...
LIKE
A
CORPSE...

LOOK
AT
HIS
SKIN...
IT'S
SO
PALE—
LIKE
HE
HAS
NO
BLOOD.



THEY
DON'T
NOTICE
ME.

HIRUKO,
SINCE
THERE
AREN'T
ANY
CUSTOMERS
WHY
DON'T
YOU
RETRY
LATER?

IT'S
BECAUSE
HE
ONLY
EATS
NIGHTMARES,
THAT'S
WHY...



YOU'RE
JUST A
MEAN,
GLOOMY
LAZY-
BONES.

IT'S NOT
LIKE YOU
HAVE ANY
FRIENDS!



THAT'S
WHY
PEOPLE
SUSPECT
THE
WORST
OF YOU.



YOU MEAN
THERE'S
SOMEONE
WHO WOULD
BE YOUR
FRIEND?!

DO YOU
ACTUALLY
HAVE A
FRIEND?!

WHY
ARE YOU
SAYING
...?



WHAT
KIND OF
FREAK
WOULD—

I'M
INTRIGUED.
TELL ME!
WAS IT
A BOY OR
A GIRL?

BUT I ONCE
MET SOMEONE
WHOM I FELT A
CONNECTION
WITH...



...NOT A
FRIEND.
IT'S NOT
LIKE WE
SPENT TIME
TOGETHER.



HOW CAN YOU
STAND BEING
AROUND THAT
CREEPY GUY?



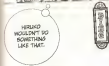
WHY
DON'T
WE
LEAVE
NOW.

YES.
LET'S LEAVE
HURLED TO HIS
CUSTOMERS!

HEY,
HEY!



WELL,
SEE
YOU.



HURLED
WOULDN'T DO
SOMETHING
LIKE THAT.



JUST BE
CAREFUL,
OKAY?

WE MIGHT
BE THE ONE
BEHIND
ALL THE
RUMORS.



WHO
ARE YOU
TO SAY
SUCH A
THING!

BUT THEN
I DON'T
EXPECT MUCH
FROM YOUR
FRIENDS...

WHAT
A NOBBY
BUNCH.

SLEEP NOW
LEAVE THE
WORLD BEHIND

THEN
LET'S
HAVE
A LOOK
AT YOUR
NIGHT-
MARE.

A NIGHT-
MARE?

HE'S IN
THE BACK
PLAZA. SIT
DOWN AND
I'LL MAKE
YOU SOME
COFFEE.



BUT
WE'RE NOT
A LIT MORE
ENVIRONMENT
LATELY.



I'M WORRIED IF
IT'S BECAUSE
OF THE REASON.

IT'S AS
IF I DON'T
NEED TO EAT
ANMORE..



SORRY,
BUT I DON'T
HAVE ANY
APPETITE..



NO...
I CAN
BARELY
EVEN
MOVE
...



YOU
DON'T
NEED TO
EAT?

I'M
SLEEP
HAPPY
GENE.

IS HELPO
HERE..?





A STIFF, MOTIONLESS BODY IS USELESS!



B- BUT I HATE IT!

YOU HATED YOUR SCAR SO MUCH THAT YOU WERE ENTRANCED BY THE DOLL.



WHICH AM I? I CAN'T FEEL ANYTHING ...!

IT'S GETTING SO I DON'T KNOW WHICH IS THE DOLL ...!

I-I'M SCARED, HELP ME!

HOLD ME TIGHT SO I CAN FEEL WHICH ONE IS ME!



HER BODY IS SO FLAWLESS...

JUST LIKE THE VOICES SAID, IT DOESN'T STOP...



ARE YOU SO UPSET ABOUT THE SCAR THAT IT CAUSES YOU TO HEAR VOICES?

I'VE HAD NIGHTMARES ABOUT MY SCAR GETTING BIGGER SINCE I WAS YOUNGER. I WAS ALWAYS BEING TEASED ABOUT IT...



THEY THOUGHT SHE APPEARED DEAD.

NOW EVERY PART OF MY BODY CHANGES WITH THE DOLL'S.

BELEIVING
THAT SHE DIDN'T
NEED TO EAT
BECAUSE SHE
WAS A DOLL...



IT'S AS
IF I DON'T
NEED TO EAT
ANYMORE...

SCREE,
BUT I DON'T
HAVE ANY
APPETITE.

I'VE HAD
A LOT OF
CUSTOMERS
LIKE THIS
RECENTLY.



CLATTER

THE NIGHTMARES
HAVE CHANGED...

DREAMS
SO BAD
THAT
PEOPLE
ARE
FALLING
INTO
DEEP
DESPAIR.

CERTAINLY
SHE COULD
HAVE BEEN
IN DANGER OF
STARVATION.



SOME-
THING'S
GOD
HERE.

HOW...

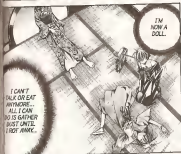
NGH...

IT'S
OBVIOUS
THAT THIS
WOULD
HAPPEN...
WHY
DOES SHE
TORTURE
HERSELF
FURTHER
WITH A
DOLL?

IT SEEMS
LIKE SUCH A
SIMPLISTIC
DREAM.
IT'S TOO
EASY...

BUT...



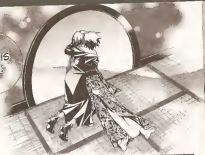


BECAUSE
THIS
SMY
BOOK

I'M
WARMER
THAN
YOU

LET
GO.

THIS IS
YOU.



IT WAS
YOUR
DESIRE
TO BE
THE DOLL
IN THE
FIRST
PLACE
THAT
TRAPPED
YOU INTO
THINKING
YOU WERE
THE DOLL.

SINCE YOU AND THE DOLL
COMPLETELY SWITCHED
WITH EACH OTHER,
THIS DOLL BECAME HOW
YOU WERE BEFORE—
WIDE AND OUT.

BUT THE
DOLL
WOULDN'T
GO AWAY
MORE.

...
I CAN
FEEL YOU
...

YOU'RE
COLD.

TIME
TO
WAKE
UP.



I THINK
I'LL BE
OKAY
NOW.

HE'S
RIGHT.



THE
SCAR
IS A
PART
OF ME
...?



MRS.
IT'S
RIGHT
AROUND
THAT
CORNER.

THAT'S ALL
RIGHT.
DO YOU
WANT TO
KNOW WHERE
THE SILVER
STAR TEA
HOUSE IS?



OH, I'M
SORRY.



THAT
GIRL...
IS SHE
...?



EYE

YOU'RE
RIGHT.
THANK
YOU.



IT'S
BETTER
TO HAVE A
SCAR ON
TWO THAN
TO BE A
LIFELESS
DOLL...

IT HURT
MORE
NOT BEING
MYSELF.

IT WAS
SUCH A
FOOLISH
DREAM.



IT IS
YOU.

THAT
SCAR
IS A
PART
OF
YOU.



WHEN A
PERSON'S
INSECTILES
ARE ATTACHED,
THEY TEND
TO CRUMBLE.
LIKE YOU DID.
BE CAREFUL.



I ONLY
CAME TO
SEE THE
BAKU
THAT
LIVES
HERE.



ANOTHER
CUSTOMER?



PLEASE
WAIT
I'LL
BE
BACK
SOON



NO
THANKS



IT
TASTES
STRANGE



CAN'T TASTE THE PAIN IT CAUSED, SO I LIVE

BUT

NEVENTHOUGHT I COULD BE SO SENSITIVE THERE'S SOMETHING SO STRANGE

SOMETHING WE'RE MIXED IN



WERE
THEY
REALLY
HIER
OWN
INVENTIONS
...?

THE DOLL
AND THE
VOICE
IN THE DREAM...





TSUKI
...
SHIRO
...



TSUKI
SHIRO?

THIS IS
WONDER-
FUL! IT
MUST BE
QUITE A
WHILE SINCE
YOU'VE LAST
SEEN EACH
OTHER...

REALLY,
HIRUKO?

H
M
H

OH, IS
THIS THE
PERSON
YOU WERE
TALKING
ABOUT...?!



THE THIRTY- EIGHTH NIGHT: DESIRES

YOU'RE
THE
BAKU?!



WHAT
AN
IDOT.
HE
KNOWS
I CAN'T
DRINK...



HOW
COULD
I SHOULD
BROWN MY
TROUBLES BY
DRINKING.

ARE
YOU
UPSET
ABOUT
WHAT
HAPPENED
LAST
NIGHT
WITH
TUNG-
SHIRO?



BECAUSE
HE WAS
DISGUSTED
THAT I
WASN'T
HUMAN...



IS IT
BECAUSE
I'M A BAKU?
BUT WHY
WOULD THAT
BOther
HIM THAT
MUCH?



HOW
ANGRY
THAT HE
REACTED
LIKE
THAT AT
BEING YOU
AGAIN.

YOU'RE
THE
BAKU?!



SL

AN



IT WAS
AFTER THE
EARTHQUAKE.
THE CITY
LAY IN
RUINS ALL
AROUND...



WHY
DON'T
YOU
TELL ME
ABOUT
HIM.

HE
REPRESENTED
SOMEONE AS
GUARDED AS
YOU. I DON'T
THINK HE'D BE
BOtherED
BY THAT.

I'D ONLY
JUST
BECOME
A SAKU.

I MET
HIM TWO
YEARS
AGO...

...RIGHT
BEFORE
YOU CAME
TO THE
SILVER
STAR.



I DON'T
WANT TO
BE LEFT
ALONE...



THEY
BURNED
TO DEATH
IN THE
QUAKE...



CAN YOU
TAKE ME
WITH YOU?



THE
SUN...
IT
HURTS.



I DREW
AWAY
DEATH
TODAY.



HEY...



HEY...



NIGHT



Agh!



IN MY
DREAMS
MY MOM
AND DAD
KEEP
CALLING
FOR ME.



I'VE
GIVEN
UP ON
BEING
HUMANLY...



I
REALLY
AM A
BAKU!



ARE YOU DYING?



BECAUSE
I DON'T
NEED IT
ANYMORE...



YOU STILL
HAVE NEED OF
YOURSELF.

THEN BE
HAPPY
WITH
THAT.

YOU
HAVE
SOMETHING
TO LIVE
FOR.



Agh.

WHY
ARE YOU
CRYING?

ARE YOU
AFRAID OF
NO LONGER
EXISTING?

BECAUSE
YOU'RE
AFRAID OF
DYING?





SO, REALLY,
YOU CAN'T
REGRET GIVING
EVERYTHING UP.

BUT IF
YOU DON'T
NEED
YOUR LIFE,
YOU DON'T
NEED ANY
OPTIONS.



ME. I
LIKE
TO LIVE
IN THE
MOMENT.
DO WHAT
I WANT,
WHEN I
WANT.

HA HA...
YOU SURE
DO HAVE A
DIFFERENT
PERSPECTIVE.



HMM,
LET ME
SEE...

WHAT
DO YOU
WANT?

HEY.

I COULD
STRANGLE
YOU TOO,
IF YOU WANT
TO FIND OUT
FOR SURE.



WANT TO
GIVE UP ON
YOURSELF
NOW?

...ARE YOU
HAPPY?



IF THERE
WEREN'T
ANY OPTIONS,
LIFE WOULD
JUST GO ON
FOREVER,
YOU KNOW?

YOU
COULDN'T
REALLY
SAY YOU
WERE
"LIVING"
ANYMORE.

I KNOW
YOUR
ANSWER.

HE WAS THE SAME AS ME.

WE DON'T CARE
ABOUT OURSELVES.



EVEN IF
SHE HAD
CHOSEN
DEATH
THAT'S
JUST ONE
PATH,
RIGHT?



REALITY?

ONLY?



IF YOU
STAY WITH ME
I PROMISE I
WON'T THINK
ABOUT DYING
AGAIN, MASTER!

WE
REALLY
DOES
LIVE
IN THE
MOMENT?

THAT'S
NOT A
TRUE
DESIRE!



WE'RE
GOING
TO BE
GOOD
FRIENDS
SEE

CALL ME
THOUSSARD



RIGHT NOW,
WHAT I WANT...
IS YOU!

YOU'LL LIVE
FOR ME AND
I'LL DO
WHAT I CAN
FOR YOU.



OUT...

I DON'T
KNOW IF
I NEED
MYSELF.



IF SOMEONE
NEEDED ME...
THEN I'D HAVE
SOMETHING TO
LIVE FOR.



SO I'M
GOING TO
FIND
THAT
PERSON...



I JUST
WANTED
SOMETHING



SOMETIMES
I EVEN
FEED HER.



THAT
DARKMAN,
THE GIRL
LAST NIGHT,
AND NOW
THIS ONE...



WHEN
DID
HE—??

TELL
GIRL??



THEY
WERE
ALONE
FIRST.

?



WHEN...
I FALL
ASLEEP.



JUST
LIKE THE
DARKMAN.

SEEMS
HE KNOWS
SOMETHING
ABOUT
HIS OWN
SISTER.



WHERE'S
HIS SISTER?

HE'S
WITH A
CLASS-
MATE.
IN A DREAM.



BUT HE
DIDN'T
SEEM LIKE
THE SORT OF
PERSON TO
REJECT
HIS SISTER
BECAUSE
HE'S A
BASTARD.

I ASKED
HIM ABOUT
TELEVISION.



YEP.
SHE'S
DOING
VERY
WELL.

HE LOOKED
AFTER THAT
DARKMANED
GIRL EVEN
THOUGH HE
DIDN'T HAVE
TO...



IT
SEEMS

YES...

ATLAK...

HE'S ONE TOO...



YOU
CAN'T
BE...!

THAT
GAVE...



YOU
SHOULDN'T
INTERFERE,
HELMIO.



I'LL
DRAG
YOU
OUT.

IRONIC, ISN'T IT?
WELL, NO
WONDER WE
RELATED
SO MUCH
TO EACH
OTHER
WHEN
WE MET!



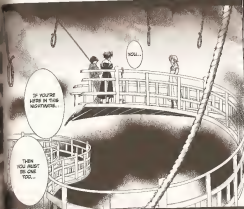
HEY!

HEY!

YES,
I'M THE
SAME
AS YOU.

SINCE
YOU
ARE...

I'M
TEIKOSHIRO,
THE BAKU.



IF YOU'RE
HERE IN THE
NIGHTTIME...

THEN
YOU MUST
BE ONE
TOO...

YOU...

SOMETHING
THAT MAKES
IT WORSE
FOR THE
DREAMER.

YOU'VE
BEEN
ENTERING
PEOPLE'S
DREAMS AND
ADDING
SOMETHING
LIKE THAT
ROLL...

I
SEE...

AND IN TURN,
CREATING A
MORE VIOLENT
AND DELICIOUS
DREAM.

JUST LIKE AZUSA.

I WANTED
TO KNOW
WHO WAS
GETTING IN
MY WAY.
I WANTED
HAPPY TO
LEARN IT
WAS YOU.

BUT SOME
OF YOUR
VICTIMS
COULDN'T
HANDLE IT. SOME DIED.
WHILE OTHERS
CAME TO ME
FOR HELP.
THAT'S WHY
YOU CAME TO THE
SILVER STAR...

YOU

BUT IF
YOU'RE
A SNAKE,
YOU
UNDERSTAND.

HEY, DON'T
YOU DO
SOMETHING
STUPID. 'CAUSE
YOU'RE KISSING
MY PREY...

THAT'S HIM!
HE'S THE
ONE WHO
APPEARED IN
MY NIGHTMARE
AND MADE IT
WORSE!

ARGH...!

HELP ME...
HE'S TRYING
TO KILL ME.

I CAN'T
STAND
IT ANY
MORE!

IT BEEN
HAPPENING
ON THAT
SIL FROM
LAST NIGHT
FOR A WHILE.
HIS DREAM
WAS JUST
ABOUT READY
TO EAT

IT WAS
SUCH A
SNAKE...

SO YOU'RE
THE ONE
BEHIND
THE RECENT
DREAMS
AND ALL
THE STRANGE
CUSTOMERS.

WAKANE
COULD
SO EASILY
KNOCK YOU
ATTACK THEIR
NEIGHBOURS.

WHA
HEH
AND
IT ONLY
TOOK A
SMALL
ROLL



I JUST
ADDED
SOME
WATER
TO HER
DREAM
SO SHE
COULD
RELIVE
HER
PARENTS
DYING
ALL
OVER
AGAIN.

IF WE
HANGED
UP, IT
WOULD
BE SO
EASY...

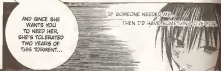


NEVER BEING
BORN AND
NEVER DYING.
THE INSATIABLE
HUNGER
FOR MORE
NIGHTMARES...
THIS IS A
WAY TO FULFILL
THAT DESIRE.



SO SHE
KEEPS
WATCHING
HER BELOVED
PARENTS DIE
A HORRIBLE
DEATH.

SHE
WON'T
BE
JOINING
THEM
NOW.



AND SINCE SHE
WANTS YOU
TO NEED HER,
SHE'S TOLERATED
TWO YEARS OF
THIS TORTURE...

IF SOMEONE NEEDED ME,
THEN I'D HAVE TO LIVE WITH THEM.



WHAT
HAPPENED
TO THAT
WILL YOU
LOOK IN
TWO YEARS
AOT?



RIGHT
NOW,
WHAT I
WANT...
IS YOU.



IF
I HAD
TO
LIVE
WITH
YOU...

OR
RAATHER
HER
NIGHT-
MARE.

I
STILL
NEED
HER.



WE COULD
CREATE A
FOREST
WITH ALL
THE PEOPLE
IN THE
WORLD...

A FOREST
FULL OF
NIGHTMARES.



HE WAS YOUR CUSTOMER FIRST... SO GO AHEAD AND WATCH HIM LEAVE HIMSELF.

AND I WON'T GET IN YOUR WAY EITHER.

?!

WHATEVER THE OUTCOME, I RESPECT THE CUSTOMER'S WISHES AND FULFILL THEIR DESIRES. THAT'S ALL.



TSUKI-SHINO'S NOT TRYING TO KILL YOU. YOU'VE FALLEN INTO HIS TRAP.

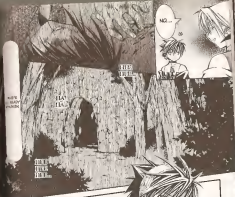
ARE YOU KIDDING? IF YOU DON'T HELP ME I'LL...



BUT IT'S STILL YOUR DREAM. BELIEVE IN YOURSELF AND YOU CAN GET OUT OF IT.



WOUND



HERE IS MY PRISON

IT'S MY PRISON

THEY'VE BEEN HERE...

NO...

NO...



I WOULD NEVER TOY WITH THE DREAMER.

ANYWAY, BACK TO WHAT WE WERE TALKING ABOUT...

No Ah... well... like that

SHE'S VERY SOLE, SO I SHOULD EAT HER BEFORE SHE EATS ME

THE
THIRTY-
NINTH
NIGHT:
THE
METHOD



I NEVER
WANT
TO SEE
YOU
AGAIN!

STAY
OUT
OF MY
NIGHT-
MARE!



HERE!
THIS IS
YOURS.



YOU'RE
GO...
OOO!



WE'RE BAKU.
FULFILLING
OUR DESIRES
IS NATURAL.

HOW CAN
YOU BE
SATISFIED
WITH THIS?



LET'S LET
THIS GUY
GO AND
THEN WE
CAN
DISCUSS
THIS...



TIME
TO
WAKE
UP!

I WISH I
COULD HAVE
MET THIS GUY.
HE COULDN'T
A LOT MORE
INTERESTING
THAN HENRI.



YOU
KNOW
HOW
MUCH
MELKI
HAS
SUFFERED
...

YOU
KNEW...
WHERE
HE IS? WHY
DIDN'T
YOU SAY
ANY-
THING?



WE
SHOULDN'T
BE HERE...

ARE YOU
UPSTAIRS?



1127
NOW

LEAVE
THIS
WORLD
BEHIND.



ATUSA...

HA...



UNLESS
I TELL
YOU
WHERE
ATUSA
IS, IS
THAT
IT?



WELL...
I CAN
LEAVE
HER IN
THE
ORIGIN
UNITS.
SHE
BECOMES
REARRANGED.

TO THINK THAT
YOU WOULD
CALL ON ME
CHITOSE





IT CAME
FLOWING
INTO ME...

YES...
HIS
MIDRANGE
EX STANCE
WAS
BURNED
INTO THE
MEMORY
OF THE
FIRST
SPK.



THE PLACE
WHERE I
WILL DIE...

...AS I
STRUGGLED
WITH THE
TORMENT OF
A DUBIOUS
NEARABLE
DREAM...

A MEMORY... FROM SEVEN YEARS AGO.



WHAT
SHALL
WE PLAY
TODAY?

HE WAS
LOCKED IN
A FILTHY
STOREROOM,
SUBJECTED
TO PHYSICAL
AND MENTAL
ABUSE...



WHY WHOSE
MIDRANGE
IS THIS...?

YOU CHOSE
TO GIVE UP
THE ROLE AND
BE DESTROYED
HOW ARE YOU
STILL ALIVE?



WHY
WHOSE
MIDRANGE
IS THIS...?

WHY
WHOSE
MIDRANGE
IS THIS...?



WHY IS
IT IN THE
CASE?!

IS THIS ANY
DREAM?!



HE'S
TOTALLY
LOST HIS
MIND AND IS
CONQUINED
BY HIS
DESIRE...

HE'S
MUCH
BETTER
THAN
HERO...

THE ABUSE GOT WORSE AND WORSE.
THE ONLY THING HE WAS FREE TO DO WAS THINK.

TO ESCAPE REALITY CHITOSE COULD ONLY FANTASIZE
ABOUT AN UNATTAINABLE HAPPINESS.



BUT EVENTUALLY IT STOLE HIS HEART, BECOMING A DELUSION.



IT WAS A TRANQUIL PLACE FOR CHITOSE
TO ESCAPE TO, IF ONLY IN HIS DREAMS.

HA
HA



BUT

CHITOSE'S
NAME?



He is
he's too
on hand

YES, HOW
EATING!

HMM...
HE COULD
BREAK HIS
LIMBS AND
THROW HIM
IN THE
SEPTIC
TANK...



NO...

WE
COULD
GROSS
OUT HIS
EYES AND
LISTEN
TO HIM
SCREAM.

BUT
THEN
WE'D
LOSE
OUR
FAVORITE
TOY.

YES...
DO WE
MUST BE
SMILE...

HA HA,
I DON'T
KNOW ANY
GREATER
PLEASURE
THAN THIS.

LET'S PLAY A DIFFERENT GAME...



IT WAS
ENOUGH
TO MAKE
EVEN A
BAKU
LOSE HIS
MIND.

THE
NIGHT
MARE
GRI
WAS
GIVE
THE
IT
BECAME
UNWON
VERY
GRUESOME
AND
ATROCIOUS.

THIS IS WHERE THE FIRST BAKU'S MEMORIES END.

FOUND
IT!

SO I
LOOKED
FOR IT.

THE
SEARCHING
WAS
OVER.

OVERWHELMING
I WOULD
HAD TENSE.

WARRIOR
WARRIOR



I GAVE
IT TO HIM
WHEN I
BOUGHT HIM.
IT MEANS
HIS WHOLE
SCREAMING
LIKE MY
HEART A
THOUSAND
TIMES
HAPPIER."

A
G
G
H
!

WELL, HE HAD TO MAKE FROM HIS SCREAM
SCREAMING AND THIS WAS THE ONLY SCREAMING.

HE WAS DEEPER INTO THE MIND OF CREATING A
DISTORTION SQUARE, REALITY AND FANTASY.

UNTIL THE DISTORTION ENDED
THE FANTASY COMPLETELY
GIVING BIRTH TO A NEW
NIGHTMARE.

SOMETHING FAR CRUELER THAN THE LIFE HE HAD ENJOYED.

THAT KID
IS MY...!

IT WAS AN ENTIRELY NEW EXCITEMENT. FOR I HAD FINALLY...

INTERESTING...

I HAD FOUND MY OPPORTUNITY FOR DESTRUCTION.



THE WORLD
BECAME A
FANTASY...



WE
WENT
TODAY
TO
THE
WHILE
PANTAO
BECAUSE
REALLY

I WAS IN ONE OF THOSE BOOKS
THAT SAYS "FANTASY
BECOME A REALITY"



THREE YEARS AFTER I BECAME A BAKU, I FOUND CHITOSE LYING
IN THE DUST UNDER THE EARTHQUAKE

I WONDER WHO HAD PULLED HIM OUT OF THE STOREROOM



BUT
YOU'RE
NOT
THE
BAKU
I
KNOW.

SOMEONE
HAD BEEN
WATCHING
ME FROM
AFAR...
AND IN MY
DREAMS...

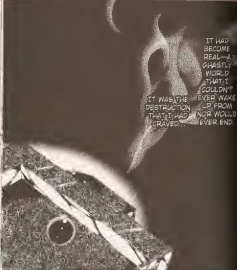
I KNOW
WHAT
YOU ARE.



AND
OPEN

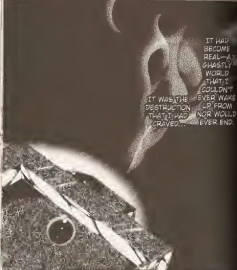
THE
WAS HOW
I MET
CHITOSE

I'VE
COME
FOR
YOU



IT WAS THE
DESTRUCTION
THAT I HAD
CRAVED...

IT HAD
BECOME
REAL—A
GHASTLY
WORLD
THAT I
COULDN'T
EVER WAKE
UP FROM
NOR WOULD
EVER END.



...INSTEAD,
IT ATE ME.





IF HE
PASSES
IT ON
THEN
HE GETS
DESTROYED
...



HAS HE
USED THE
POLE YET?

THEN
WHAT
WOULD
HAPPEN
TO
HIRUKO?



WITH SUCH A SPIRIT SOME
NIGHTMARE, NO WONDER
HIS DESIRES WERE SATISFIED.

HIRUKO
BECAME
A BAKU
AFTER
HIS OWN
NIGHT-
MARE
ATE
AKUSA.



?

OH,
DON'T
WORRY
ABOUT
THAT.



HE'D JUST
GO BACK
TO BEING
HUMAN.

HIRUKO
WOULDN'T BE
DESTROYED.
EVERYTHING
WOULD JUST
REVERT BACK
TO WHAT IT
WAS BEFORE



HE'S SOMETHING
IN BETWEEN...

HE'S
NEITHER A
PERSON
NOR A BAKU.



HE WALLOWS IN SUFFERING, UNABLE TO HE...
WITH ONLY THE BAKU'S INTERNAL DESIRE FOR NIGHTMARES LEFT...

AND NOW HE'S FOUND A NEVER-ENDING SUPPLY!



...HE'D BE
MUCH
WORSE
THAN ME!
WHAT FUN!

IF
AKUSA
WAS A BAKU
AGAIN...



THE
T?

HEH
HEH...
BUT THAT'S
HERESY.

SA...



IF SUCH AN
EXTREMIST
COULD BE
CALLED BACK
TO REALITY...



MAKE
AKUSA
THE
BAKU!!



SHE'S
BEEN
THINKING
OF YOU
ALL THIS
TIME...

NO!
IT
CAN'T
BE...!

HA HA!
HE'S SO
LOST IN THE
NIGHTMARE
THAT HE'S
FORGOTTEN
HIS OWN
SISTER...

WAIT!
DID YOU
REALLY
—!

I'M SURE
OF THE
SECURITY
YOU HAVE

THIS...
THIS
IS TOO
TRAGIC.

WELKIN'S
THREAT
WAITING
FOR SO
LONG!

IT
CAN'T
BE!

IS THAT
WHY YOU
DIDN'T SAY
ANYTHING
BEFORE...?

HIRUKO...

I'M SURE
THAT WOULD
MAKE WELKIN
HAPPY TOO.

HIRUKO
COULD
BECOME
HUMAN
AGAIN,
AND AZUSA
WOULD COME
BACK.

YES,
EVERYTHING
WOULD BE
PERFECT

?!




DID
AZUSA
NOT TELL
ME THE
WHOLE
STORY?



DID HE DO
SOMETHING?



I WANT
TO SEE
YOU
REMEMBER
WITH
DRING.



WHAT...?
HAS HE
FORGOTTEN?



SO...



YES, I
SUPPOSE
THERE'S NO
POINT IN
USING HER
NOW.



HOW
COULD I
MAKE HIM
WANT TO...?



MAYBE IF
HE TELL HER,
SHE'LL HAVE
A DELICIOUS
NIGHTMARE.



DON'T
YOU
DARE!



IT'S
AZUSA



MAYBE HE SHOULD INVESTIGATE HIS PAST

WITH A HISTORY THAT TRACES THERE MUST BE SOMETHING I CAN USE

THE
FORTIETH
NIGHT:
RECOLLECTION



TSUKIKAGO'S
GONE, BUT WE
PUT MIZUKI
TO SLEEP.
WILL SHE BE
ALL RIGHT?

LET'S GO
CHECK.



I'D NEVER
BEEN IN
THERE...



I HAD TO.
THEIR ROOM
WAS LOCKED.

*And now
is a mess.*

WHY DID
YOU BRING
HER TO MY
ROOM?



DON'T TELL
ME SHE'S
GONNA STAY
ASLEEP?!

WHY ISN'T
MIZUKI
WAKING
UP?!



I'LL FIND
OUT FOR
YOU.

YOU
INTERLUDE ME
LOOKS LIKE
I'VE FOUND
SOMETHING
TO OCCUPY
MY TIME...



HA
HUL...



AND DEPENDING ON THE RESULTS...



LOOK
FORWARD
TO IT.



STAY
OUT
OF MY
WAY!



SHE'S RESTRAPPED
IN HER NIGHTMARE...
HASTING AWAY UNTIL
SHE'S RELEASED.



SHE WAS
PUT TO SLEEP
BY A SHAKI.



YOU'RE
GOING
TO GO
RELEASE
HER,
RIGHT?
I CAN'T
JUST SIT
AROUND
WAITING...



NO...



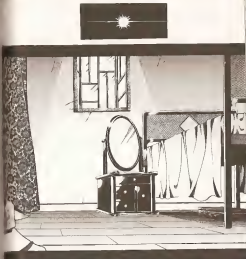
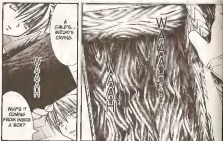
I CAN'T!



PLEASE
BRING
TIME
BE
WITH
YOU



HE WAS
SO HONEST
ABOUT HIS
FEELINGS.





THERE'S
ANOTHER
ROOM
BEHIND
THIS WALL!



WAS
THAT
MIZUKI...?



IT CAME
FROM IN
HERE!



MIZUKI!

DID I
SCARE YOU?
AIZUKA, SAY
SOMETHING!



THIS
MIGHT
BE THE
ENTRY
TO
THE
FAST

IS THIS
SOMETHING
FROM MIZUKI'S
MEMORIES?

ARE THEY
TURNING
UP IN HER
DREAMS?

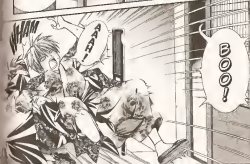


IT'S
NOT
A
DREAM
I CAN'T
STAND IT

IT'S
NOT
A
DREAM
I CAN'T
STAND IT



IS SHE
SOMEWHERE
IN THIS
ROOM...?



BOO!



SAY
SOME-
THING



SO IT WAS
REFLECTING
MY OWN
MEMORIES

THAT
INTERIOR



ILLEGITIMATE...

HE WAS THE
ILLEGITIMATE
CHILD OF A
MEMBER OF
THE NOUVEAU
RICHE...



THIS MUST
BE SOMEONE'S
CHILDHOOD
HOME. I
WONDER
HOW FEELING
IS SO
DEPRESSED



LINE
TIMES.

HOW MANY
TIMES HAVE
YOU JUMPED
OUT OF THE
CLOSET
AT ME?



THEN GET
ANGRY!

I WAS ONLY
SURPRISED
THE FIRST TIME.
NOW IT'S JUST
ANNOYING. IF
YOU DON'T QUIT,
I'M GOING TO
GET ANGRY.



YOU'RE
ALWAYS
SO OUT
OF IT AND
LIFELESS...
I MISS HOW
YOU USED
TO BE.

...BECAUSE
I FEAR YOU
MIGHT REALLY
DIE A YEAR.



YOU'RE
SO
RIGHTeous

HIS
MOTHER

HIS MOTHER
DIED OF SHAME...
HE'S TORMENTED
BY THE GUILT.

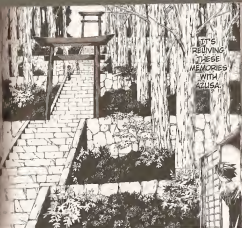
WOULD I
FEEL THE
SAME?

SOMETIMES
I DON'T
KNOW IF
YOU'RE HERE
OR NOT.

THAT'S
WHY I'M
AFRAID
OF THE
DARK...

YOU'RE SO
RIGHTeous
THAT YOU
DISPISE YOUR
OWN SELF...

WALKS
DREAM





THEN HE
WON'T THINK
SUCH
DEPRESSING
THOUGHTS
ABOUT BEING
EATEN...!



AND
YET...



BIZUKE
WAS SO YOUNG
WHEN SHE
STARTED
WORRYING
ABOUT
KILUA...



EVEN IF HE
RETURNS,
HE'LL JUST
ABANDON
HER AGAIN.
TRUCKNARD...
IT'S POINTLESS
WHAT YOU'RE
TRYING TO DO.



SORRY
I HIT
YOU.



THE AGON
IS SO
BEAUTIFUL...

MY
HEART
IS
BEING
TORN
APART...



ALWAYS
CARRYING
THAT CASE
AROUND...
YOU WERE
ONLY
THINKING
OF HER!

IT MUST
HAVE
BEEN
HARD
ON YOU,
HOLDING IT
FROM
MORUA...



IT WAS
SUCH A
BIG
SPOKE.



I WANT TO
BE EATEN BY
SOMEONE AND
DISAPPEAR
TOO...



I'M
GOING
TO LOOK
AFTER IT
UNTIL IT
COMES
OUT.



MAY I
ASK
YOU
TAKING
THE
GOODBYE
KISS?

SNAPE



AND I'LL
SHAW AZUSA
WHEN IT
FLIES OFF.



LET'S
GO
HOME.

ANOTHER MEMORY...

CHAPTER 8



A
MOTH.



HA...



WAAAH!

HA



WHEN
AZUSA
SEES IT
FLY AWAY
WITH ITS
BEAUTIFUL
WINGS...

...MAYBE
YOU'LL CHEER
UP TOO!

ALL MY
EFFORTS
WEREN'T
IN VAIN!



HIRAKU

YES...



IT'S
POSSIBLY
GROWN
INTO...

THAT
COGGOON



WAAAAH!

AZUSA, I
HEARD A
RUSTLING
NOISE. IT
MUST HAVE
GROWN
WINGS!

WE
SHOULD
RELEASE
IT HERE
WHERE
WE FOUND
IT.



THAT'S WHY IT HAD SUCH
A SPECIAL MEMORY...

I
SEE.

WELL...

NO...

LEFT
AND
RIGHT

ACTUALLY

?!
?

HA
HA
HA
HA!

WE BOTH
THOUGHT IT
WAS GOING
TO BE A
BUTTERFLY.
HOW FUNNY!

ME
THOUGHT
SOO

YES.

LAUGHED.

AZUSA

WERE
SUCH
IDOTS.

ARE HER
MEMORIES
MIXING
WITH THE
PRESENT?
??

THAT'S
PART
OF HER
DREAM

WELL
KOTY

WASTY?



CHITOSE
KUROSU
IS HERE.



WELSH

YOU STILL
BELIEVE
THAT, RIGHT?

YOU SAID
THAT AS
LONG AS
I'M HERE,
ASUSA
WOULD
COME
BACK
SOME
DAY.



CHITOSE
KUROSU
IS HERE.



HOME'S
OVER
HERE,
ASUSA!
DON'T
GO!

LET'S
GO
HOME!



CHITOSE
KUROSU
IS HERE.



NO...



LET
ME
SEE
YOU
SMILE



STAY
WITH
ME...

DON'T
GO!





I'M
NOT LIKE
AZUSA...

I COULD
NEVER
REPLACE
HIM NO
MATTER
HOW MUCH
I TRY...
BUT...



HA...
WAZUKI!

HEHEHE!



UWA...

THEY
BOTH
CARE
HERE
FOR
ME!

I'LL NEVER LEAVE YOU. I WON'T MAKE YOU SAD.
I'LL STAY AT THE SILVER STAR FOREVER...



YOU
MEAN
...
NO
NO

AM
WHAT
I MEAN
IS ..



I'LL
KEEP
PAYING
RENT
UNTIL
I DIE...



LET'S
GO
HOME



I'M ALL
RIGHT,
HERUKO.

THIS IS
HOW MY
DREAM
ALWAYS
ENDS...



I'M SORRY.
I MADE YOU
MENTION THAT
NAME AGAIN...



AZUSA NOT
COMING BACK
HAUNTS MY
DREAMS...

IS WAZUKI
BACK TO
NORMAL?



I DO
REALIZE
IT.

THE
FORTY-
FIRST
NIGHT:
THE
CANE

HEY,
HURRY!
YOU HAVE A
CUSTOMER!

ARE
YOU STILL
ASLEEP?

THE
CANE
WAS
GONE



YOU
COULD
HAVE
BURNED
ME!



HEY,
HURRY!



HEY

HEY

SUPERIORITY
COMPLEX

TIME TO
WAKE UP.

NO WATER LOW WATER BURNING

NO MATTER HOW MANY TIMES I RELIVE MY MEMORIES... AZUSA WON'T COME BACK.



I HAVEN'T
REALLY
FELT SAD
...

LATELY
...



I HAVE NO OTHER CHOICE...!

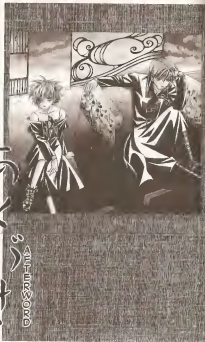




HOW
ARE
YOU
LITTLE
BIRD?



あ
と
か
き
GROSSMAN



WE'D DO BETTER
THE CASE'S BACK

ON
EVERY
BODY TO
NORMAL



LET'S
TAKE A
LOOK AT
YOUR
DREAM



HE
DON'T
NEED
TO...



AN EVEN
BETTER
ONE. HUH.



AT LAST!
MORE FOOD!
NO THANKS
TO HIM!



OH, IT IS
BETTER!

SLEEP!

BOOM

AND UNTIL THE CASE COULD BE RESOLVED BY A PROFESSIONAL

...HIS/HER SCREAMS COULD BE HEARD COMING FROM HER/HIS ROOM.

NIGHTMARE INSPECTOR 6: END

THANK
YOU!

感謝

キ

後

*My special friends &
assistants*

Wuu Wen Shiao
NEENA

Riru Shirayuki

My lovely assistants

Katsumi Arai

Atsuko Arai

Keane Okazawa

Yoshiko Shirabe

Takasaki

AOAI

A big thank you to

My editor Yuki Sasaki

Editor-in-Chief

Shirayuki Square Inc.

Thank you from the bottom of my heart!!

*The next four pages
and the special issue
from Shirayuki. Attached
also included are the
lightroom manga
colors as they
look, showing a
panel as well as
an alternative feeling
of the manga.
Let's go!*



Shin Mashiki here!
We're up to volume six already.
I want to thank my editor
Yuki Sasaki, everyone who
helped me, and the readers.
Thanks to them, my
fragmented ideas are now
a completed work.

I'm hoping the next volume will
be more organized.

Thanks for reading!

AFTER-
WORD!

書

HE'S FAMOUS AT THESE CERTAIN EVENTS...

HEY, THERE'S A RUMOR DOWN BY THE DOGS THAT THERE'S THIS MANGA ARTIST WHO'S INTO PRETTY GIRLS. IS THAT YOU?

HE'S
TOTALLY
LOST HIS
MIND AND IS
CONSUMED
BY HIS
DEGREES...

HE'S
MUCH
BETTER
THAN
HITTING.

Clark
Holtz
Low

AGE!
HE SAID MY
PEN NAME

DO NOT TAKE
FROM INVENTORY

The Entropy of Me and Noamu

The Decadence of Me and Soda Pop

Asadul
Noorul
Islam

It's



your
night
more

175

100



WHY DON'T YOU
TELL ME
ABOUT HIM.



HE
RESEMBLED
SOMEONE AS
GLARED AS
YOU. I DON'T
THINK HE'D BE
BOtherED
BY THAT.



DO JUST
JOINED
THE WUJIA
CLUB.

I MET
HIM TWO YEARS
AGO...

I MET
HIM AT
THE COMIC
MARKET
CONVENTION.

OH...

夢喰 人間

THE ONE HUNDRED MILLION,
EYE NUMBER AND THIRTY-THREE NIGHT
ANDERSON BOY



WAN WAN SHIROH



YOU'RE
CHITOSE?!



WHAT
AM I DOING.
HE
GROWS
I CAN'T
DRINK...

HEL
HIM AND
I SHOULD
GROWN BY
TICKLES BY
DRINKING.



ARE
YOU
UPSET
ABOUT
WHAT
HAPPENED
LAST
NIGHT
WITH
TIGER-
BUNCH



MADE
HE WAS
DISGUSTED
THAT I
WASN'T
HUMAN...

DO YOU
REALLY
THINK SO?

IS IT
BECAUSE I'M
A CHITOSE?
BUT WHY
WOULD THAT
BOther
HIM THAT
MUCH?



HOW
ANNOYING
THAT HE
REACTED
LIKE
THAT AT
BEING
YOU
AGAIN



SHIN MASHIBA

A fantasy full of exciting and wonderful dreams! ★

...
Or so I say...



Shin Mashiba's first manga, *Kozedori Kozodori* (Nightmare Inspector), premiered in *Monthly Shonen*, a shōjo magazine, in December 2001 and was then serialized in *Monthly of Fantasy* from 2003 to 2007. Mashiba-san's own nightmares include being forced to eat 50 living ships and being chased by time.



WORDS

Dreams on the menu in this volume: a treasure's whereabouts depicted in a menu, a dining controlled by the roll of the die, a nursery rhyme that is more than just words: a neighbor whose walls keep crashing in, a dog being tormented, a girl who isn't sure of her true self, and a haunting photo that isn't what it seems.

AVAILABLE APRIL 2009!

YUMEKURI KENBU
NIGHTMARE INSPECTOR

YUMIO KUBO: NIGHTMARE INSPECTOR

VOL. 6

The VIZ Media Edition

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